The diverse Tri-city coastal belt is a recreation zone with clean air and its characteristic smell of the wind and water. It starts in Gdynia with a long promenade which is a very popular place for walks. In Gdynia Orłowo the forest meets the sea and creates a very steep shore, referred to as a cliff from which a fantastic panorama of the Gulf of Gdańsk extends. Further to the south, there are sandy beaches which are full of walkers all year round but are most vibrant in summer. This strip of sabulous grounds stretches to the mouth of the Vistula River and the Westerplatte Peninsula, which is the place that witnessed one of the first battles of 1939. Being a part of the Port Island with its extensive industrial zone, the peninsula is to a large extent cut off from the city. The sandy beaches continue on the eastern part of the island and the district of Gdańsk Stogi is a popular place for swimming in the sea. Further to the south, the Gdańsk seashore ends with two nature reserves - Bird’s Paradise and Seagull Sandbank - both located on Sobieszewska Island.
Our working group 3 will focus on the visual and functional diversity of the Tri-city coastal belt. We will try to formulate a general framework for a local cityscape strategy that would make it possible to bind individual coastal zones and create unique elements of spatial sceneries using art. We will closely cooperate on this issue with the City of Gdańsk and the Port of Gdańsk Authority.

Our guiding questions will be: (1) how can art contribute both to environmental protection and diversity of the Gdańsk coastal belt? (2) how can city waterfronts that are currently isolated or inaccessible, be included in the recreational landscape / green infrastructure network? (3) how to reconcile the interests of different sectors and groups that use the coastal zone?