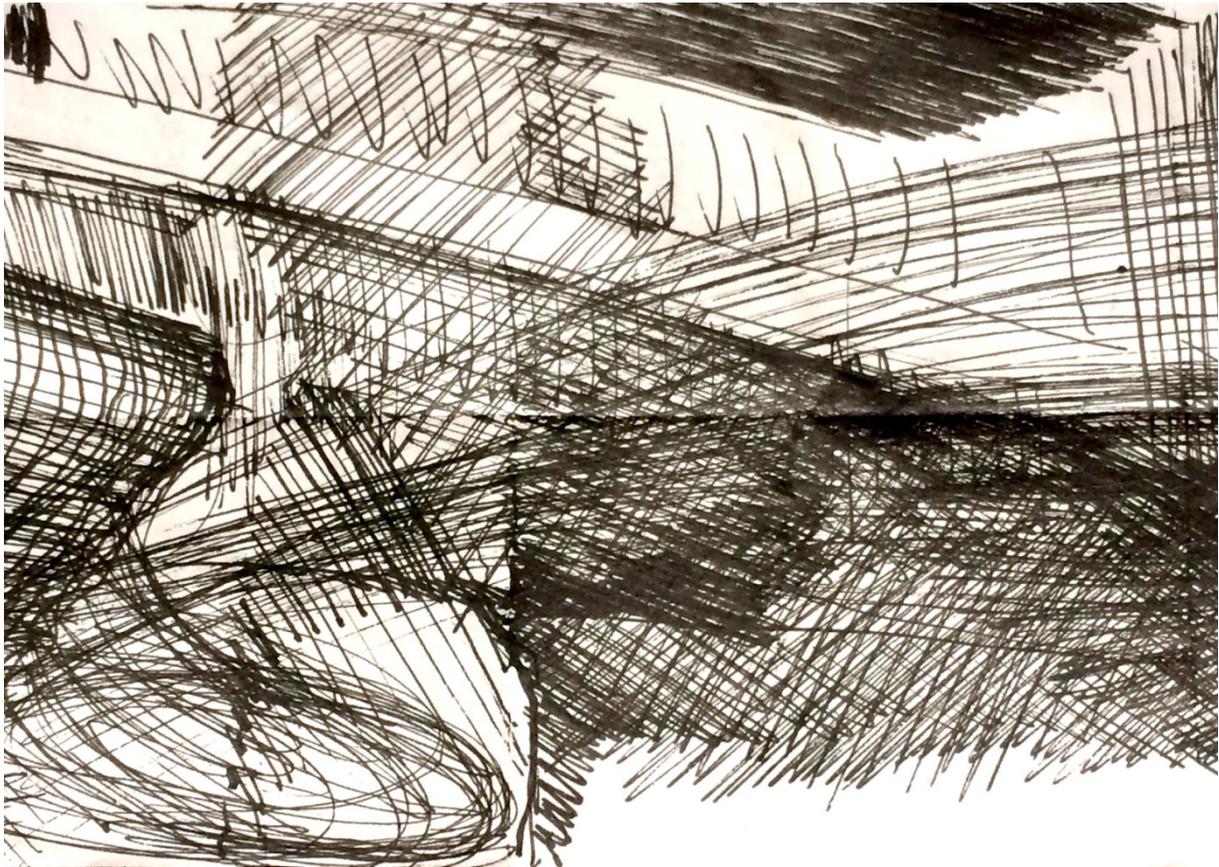


6th LE:NOTRE Landscape Forum 2017
Freising-Weihenstephan, May 16th - 20th, 2017

Cross-Cutting Working Group *Landscape Perception*



Kassenzettelscribble (Ausschnitt) | *image: Karl-Heinz Einberger*

Contents

Contents 1

Workshop Outline 2

Workshop Leaders and Local Experts 4

Workshop Outcomes 5

Detailed Programme 6

References (to be expanded): 11

Workshop Outline

We build on the hypothesis that landscape perception is an extended design strategy and a framework for inclusive approaches.

This workshop focuses on the individual and disciplinary plurality of perceiving landscape. Reflections on the specifics and backgrounds of this plurality are combined with experiments in aesthetic strategies for extension and intensifying landscape perception.

You only see what you know - The introduction, discussion and practice of contemporary aesthetic strategies in this working group calls Goethe's statement into question. In search for ways of extending the knowledge about landscapes, aesthetic strategies offer approaches to perception and contextualization of spatial semantic layers beyond the conventional knowledge.

The overall objective is to get a better understanding for the disciplinary viewpoints as a basis for multidisciplinary cooperation. The community perspective might be included as a basis for transdisciplinary reflections.

Landscape perception as a transversal theme across the four focus areas contributes aesthetic practice and artistic strategies to fieldwork, planning and analytic approaches of other disciplines.

We will explore the aesthetics of the landscapes under consideration using a variety of methods and approaches. Sharing these aspects with the working groups of the four focus areas will provide them with an additional layer of reflection.

As a preliminary approach we suggest four entry points to the overall topic of landscape perception. Each of them will be linked, elaborated and possibly also tested in one of the four workshop areas. All of this needs to be refined with regard to the further development of the four workshop topics and the respective excursion areas.

1. **Artistic intervention** in the landscape and with the landscape can be considered as a method of acquiring and consolidating knowledge. It might be one path towards enhancing the inclusiveness of landscapes by triggering engagement and experience of user groups that are usually not engaged with the landscape. We suggest differentiating between performative and physical interventions.
2. **Walking in the landscape** is not only an emerging analytical method; it can also become part of a design process by inspiring landscape perception. We might test various walking formats such as the solitary walk or the group walk. Each requires specific frameworks and leads to a variety of outcomes and processes. Based on this experience we will reflect upon the principles of designing landscape walks and how this knowledge can be transferred to inclusive landscape practice.
3. **Landscape identity construction** by daily interaction. This approach is based on the idea that landscape perception is determined by people's actual activities and roles in a specific space. In that sense, landscape can also be conceived as a space of

continuous production in which identity evolves through daily interaction with the environment. We will explore theories and methods that help us to better understand what people value in their landscape.

4. **Landscape and mobility:** The urban periphery is primarily perceived in motion – by car, by train, by busses, by bike. How does speed and motion influence our perception of landscape? How do we deal with the 'landscape in motion'? How can we overcome the information gap between our mobility medium and the landscape? How is landscape perception articulated?

Aspects and questions this workshop is going to address:

- What are the prerequisites for a design process that includes an open discourse without any fixed expectations regarding the results [ergebnisoffen]
- How can bottom-up perceptual layers be captured and become part of the design process?
- Which methods help opening up new perspectives in an inclusive way?
- How should planners and designers deal with ambiguous and multi-layered landscape values?

Working method of the cross-cutting groups:

The members of this group are going to interact with the four thematic forum working groups. Depending on the number of participants and the specific context of the four landscape segments under consideration we try to apply all four approaches. We will collect and reflect landscape case studies of art projects / design projects and information by local experts. The workshop further includes field trips, design and testing of aesthetic strategies, recording and capturing of landscape fragments.

Stakeholders to be involved:

Residents and local experts, depending on the type of interaction planned.

Workshop Leaders and Local Experts

Workshop Leaders



Karl-Heinz Einberger

Karl-Heinz Einberger is an artist, sculptor, and civil engineer. He teaches artistic practice and the foundations of design to landscape architecture students at HSWT Weihenstephan-Triesdorf. Next to his academic work he is also a practicing artist based in Freising.

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Ellen Fetzer

Ellen Fetzer holds a diploma and a doctoral degree in landscape planning from Kassel University, Germany. Since 2001 she has been working at the faculty for landscape architecture, environmental and urban planning in Nürtigen (Stuttgart area). She is coordinating an international master degree in landscape architecture (IMLA). The second focus of her work is on computer-supported collaborative learning. Ellen is a member of the LE:NOTRE Institute board and vice president of ECLAS.

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Expert perspectives



Henrik Schultz

Henrik Schultz is a landscape architect with an emphasis on methods of exploring, understanding and designing landscapes. He is striving to find images for large areas and to combine them with small interventions. These strategies are constitutive for the consulting he offers together with Ursula Stein. Henrik holds a doctoral degree from the Leibniz University of Hannover

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Siri Frech

Siri Frech is a landscape architect with degrees from TU Berlin and ETH Zürich. Her work focusses on dynamic planning processes. She works at the Urban Catalyst studio in Berlin and is author of the book 'Neulandgewinner' (New land reclaimers). She collaborates with the Robert Bosch Foundation in assisting people in building up innovative projects in rural areas and entering into "uncharted waters."

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Workshop Outcomes

- **Output:** Joint report with reflections and good-practices from research, education and professional practice relating the Munich context to other European metropolitan areas.
- Contribution to **the Landscape Forum Outcome Statement**

Detailed Programme

Day 1 - Tuesday, 16th of May			
Time	Activities and/or topics	Actors	Place / Room
13 00	Registration starts (until max. 20 00)		TUM (iGZW) / room DG01 (3rd floor)
13 30	If you have registered: Doctoral Colloquium and in parallel Teaching Workshop	Ellen Fetzer Elke Mertens, Nilgül Karadeniz	Doctoral: HSWT / building C4, room C4.211 Teaching: TUM / building iGZW, room DG01
16 30	Coffee break		TUM (iGZW) / DG01
17 30	Guided campus walk	Frieder Luz, Jonas Würtele	start (and end) at TUM (iGZW) / DG01
18 30	Welcome Event and Introduction Organizers' Boards	LNI etc. (NN)	TUM (iGZW) / DG01
20 00	Welcome reception		TUM (iGZW) / DG01

Day 2 - Wednesday, 17th of May

Time	Activities and/or topics	Actors	Place / Room
8 00	Registration starts (until max. 11 00)		HSWT (D1) / Foyer (ground floor)
09 00	(Short) Welcome, Keynotes about 'Inclusive Landscapes', part 1: Landscape from the human and social perspective, Environmental Justice from the perspective of ethics and health.	LNI etc. (NN) Olaf Kühne Claudia Hornberg	HSWT (D1) / room D1.302 (1st floor)
10 30	Coffee break		HSWT (D1) / Foyer
11 00	Keynotes about 'Inclusive Landscapes', part 2: Social Inclusion from the perspective of political science, Transdisciplinary Concepts and Methods from the perspective of social ecology,	Jan-Hendrik Kamlage Diana Hummel	HSWT (D1) / D1.302
12 30	Introduction to the region of Munich's North and to the excursions	NN	HSWT (D1) / D1.302
13 00	Lunch break		HSWT (D1) / Foyer
14 00	Excursions start (by bus) 'Landscapes in Motion' exercise (see separate sheet) Perception group participants separate into the four thematic working groups	Urban Group: 'Walking' with Henrik Schulz Rural Group: Identity and practice in the landscape with Siri Frech Heritage Group: Uncovering heritage layers with Ellen Fetzer Recreation + Tourism Group: Image + identity of recreational landscapes with Karl- Heinz Einberger	
19 30	Joint dinner in the project area	all	Landgasthof Hofmeier, Hetzenhausen
~ 23 00	Return to Freising (by bus)		

Day 3 - Thursday, 18th of May

Time	Activities and/or topics	Actors	Place / Room
09 00	Short impulses of local experts and panel discussion	Requested: Andrea Gebhard, Johannes Gnädinger, Benjamin David, Moderation: Henrik Schultz	HSWT (D1) / D1.302
10 30	Coffee break		HSWT (D1) / Foyer
11 00	We bring together our impressions from the four field trips and reflect methods and outcomes (1)	Working group	HSWT / building C4 room C4.213
12 30	Lunch break		HSWT (D1) / Foyer
14 00	We bring together our impressions from the four field trips and reflect methods and outcomes (2) Optional: additional excursions/walks	Working group	HSWT / building C4 room C4.213
15 30	Coffee break		HSWT (D1) / Foyer
16 00	Probably in small teams: work on visual communication of outcomes, work on survey on images (send to forum participants)	Working group	HSWT / building C4 room C4.213
19 00	Meet the artist Alexis Dworsky and his project "urban work out"	Alexis Dworsky	Will be announced

Day 4 - Friday, 19th of May

Time	Activities and/or topics	Actors	Place / Room
09 00	Work on visual communication of outcomes (2)	Working group	HSWT / building C4 room C4.255
10 30	Coffee break		HSWT (D1) / Foyer
11 00	Prepare exchange with working groups	Working group	HSWT / building C4 room C4.255
12.00	Exchange of the working groups with the Landscape perception group	Working groups with Landscape Perception group	check room plan
12 30	Lunch break		HSWT (D1) / Foyer
14 00	Incorporate feedback from the working groups and prepare presentation elements, review survey results	Working group	HSWT / building C4 room C4.255
15 30	Coffee break		HSWT (D1) / Foyer
16 00	LE:NOTRE Student Competition - Award ceremony	Moderation: Ellen Fetzer	HSWT (D1) / D1.302
18 00	LLF Poster Session, Reception with buffet and Sentilinga Jazz Quartet		HSWT (D1) / Foyer

Day 5 - Saturday, 20th of May

Time	Activities and/or topics	Actors	Place / Room
09 00	Presentations of working groups / Plenary session, part 1 with 2 working groups (cross cutting themes included); each group 45 minutes including discussions)	Working group speakers, Moderation: NN (LNI)	TUM (iGZW) / DG01
10 30	Coffee break		TUM (iGZW) / DG01
11 00	Presentations of working groups / Plenary session, part 2 with 2 working groups (cross cutting themes included); each group 45 minutes including discussions)	Working group speakers, Moderation: NN (LNI)	TUM (iGZW) / DG01
12 30	Lunch		TUM (iGZW) / DG01
14 00	Outcome Statement Final discussions Pre-announcement LLF 2018	NN (LNI) NN	TUM (iGZW) / DG01
15 30	Coffee break		TUM (iGZW) / DG01
16 00	Farewell (possibility for a self-organized visit of the Sichtungsgarten at the HSWT: open until 18 00)		

References (to be expanded):

Antrop, Marc; Kühne, Olaf (2015) Concepts of Landscape, in: Landscape Culture - Culturing Landscapes. The Differentiated Construction of Landscapes (Bruns, Kühne, Schönwald, Theile ed.)

Burckhardt, Lucius: Why is Landscape Beautiful?: The Science of Strollology, edited by Martin Schmitz and Markus Ritter, 2015

Surrell, Babette; Willisch, Andreas; Frech, Siri: Neuland gewinnen: Die Zukunft in Ostdeutschland gestalten, Ch.Links Verlag, 2017

Schultz, Henrik: Identifying particular places through experimental walking. In: spool Vol 3, No 1: landscape metropolis #2

Schultz, Henrik, Rudi van Etteger: Walking. In: van den Brink, Adri; Bruns, Diedrich; Tobi, Hilde; Bell, Simon: Research Methods in Landscape Architecture, book, 2016

Schultz, Henrik: Designing Large Scale Landscapes through Walking In: Journal of Landscape Architecture (JoLA), 2014/2, p 6-15

Virilio, Paul: Negative horizon: an essay in dromoscopy, 2005

Initial web references:

Janet Cardiff, Alter Bahnhof Video Walk, documenta (13), 2012
http://www.cardiffmiller.com/artworks/walks/alterbahnhof_video.html

Michela Melián, Memory Loops
<http://www.memoryloops.net/en>

Blast Theory, Can you see me now?
<http://www.blasttheory.co.uk/projects/can-you-see-me-now-installation/>

Let's walk urban landscapes: <http://letswalkurbanlandscapes.urbanelandschaften.de/>

Neulandgewinner: Zukunft erfinden vor Ort: <http://www.neulandgewinner.de>