

Landscape Forum Bucharest 2015

CALL FOR POSTERS

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31.03.2015 – EXTENDED SUBMISSION FOR POSTERS
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Individuals or groups of people are invited to submit a poster to be presented at the Forum. This call is addressed to **forum participants**. Your poster will be reviewed, please use the [online submission system](#).

The project presented on your poster may relate to practice, research or education – cross-cutting approaches are welcome.

The forum addresses all landscape-related disciplines.

Student projects may be submitted as well. There is a separate call for [doctoral students](#).

THEMES

The four established thematic groups will continue their work by exploring the Bucharest landscape. The poster exhibition will be categorized accordingly. Please make sure that your project is related to one of the four focus areas:

1. **Urban growth and peri-urban sprawl**
2. **Sustainable tourism**
3. **Heritage and identities**
4. **Rural fringe**

Furthermore, the following cross-cutting themes may be addressed:

Climate change, public participation, European Landscape Convention, water management, sustainable landscapes, landscape awareness and perception and environmental assessment.

Contributions from a variety of disciplines including architecture, arts, geography, agricultural sciences, dendrology, economics, environmental psychology, forestry, hydrology and water management, information technology, archeology, ecology, regional planning, social anthropology, sociology, tourism, urban design, etc. are welcome!

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SELECTION PROCESS

Representatives of the LE:NOTRE Institute will be in charge of reviewing your contributions (double blind). The purpose of the review is to ensure an overall quality control. Quality criteria are: relevance, overall quality and originality. Please use the [online submission system](#) for adding your poster to the review process.

FORMAT

Your poster must be submitted for review in digital format (pdf, max. 20MB), suitable for DIN A1 print (594x841mm), and has to contain the respective LLF 2015 header provided on this website (see below).

The size of text characters should not be smaller than 28pts with a maximum of 300 words; at least half of the poster surface should include images/illustrations/graphs.

The font to be used on the poster is 'Georgia'. Please do not use capital letters only.

The background colour should be bright (white or similar) and text used preferably in a dark colour (black, dark blue, ...).

ANONYMITY AND SUBMISSION FORMAT

For the blind review the following data need to be included in your poster

- Title and subtitle
- theme and subject area (=correct header/footer, provided on this web site further down).
- In case the project has been done by students information about this has to be given
- no names/affiliations may appear on the review version of the poster. However, the upload system will allow you to add this information in a separate field which will not be visible for the evaluators.

If your poster has been accepted, you can bring the full version including names and affiliation (University/organization, city and country) of all contributors to the forum. Copyright information of images needs to be included.

Submitted posters may be rejected and/or you may be asked to alter the design of the poster in case it does not meet the above requirements, is not suitable as an addition to the ISBN publication (low resolution etc.) or if its contents lack quality significantly.

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HOW TO PARTICIPATE?

Step 1: Follow the [online registration](#)

Step 2: The registration system will allow you to upload your poster for blind review.

HEADER OR FOOTER FOR YOUR POSTER:

Theme 1 | Urban growth and peri-urban sprawl:

Education: [Urban education PDF](#) | [Urban education JPG](#)

Research: [Urban research PDF](#) | [Urban research JPG](#)

Practice: [Urban practice PDF](#) | [Urban practice JPG](#)

Student project: [Urban studentproject PDF](#) | [Urban studentproject JPG](#)

Theme 2 | Sustainable tourism:

Education: [Tourism education PDF](#) | [Tourism education JPG](#)

Research: [Tourism research PDF](#) | [Tourism research JPG](#)

Practice: [Tourism practice PDF](#) | [Tourism practice JPG](#)

Student project: [Tourism studentproject PDF](#) | [Tourism studentproject JPG](#)

Theme 3 | Heritage and identity:

Education: [Heritage education PDF](#) | [Heritage education JPG](#)

Research: [Heritage research PDF](#) | [Heritage research JPG](#)

Practice: [Heritage practice PDF](#) | [Heritage practice JPG](#)

Student project: [Heritage studentproject PDF](#) | [Heritage studentproject JPG](#)

Theme 4 | Rural fringe:

Education: [Rural education PDF](#) | [Rural education JPG](#)

Research: [Rural research PDF](#) | [Rural research JPG](#)

Practice: [Rural practice PDF](#) | [Rural practice JPG](#)

Student project: [Rural studentproject PDF](#) | [Rural studentproject JPG](#)

Doctoral research can be discussed during the doctoral colloquium on 21.04.15. Please use a separate template for this type of submission. You can find all details [here](#).

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EXHIBITION

The selected posters will be exhibited at one of the Forum venues. An opening of the exhibition is scheduled for the first day of the Forum. Furthermore, accepted posters will be included in the LLF ISBN publication to be prepared jointly by forum participants. For this purpose a description of the poster can be submitted at a later point in time.

In case your poster is accepted you are required to bring your poster to the Forum. Alternatively (in case you cannot attend the Forum) your poster will be displayed using a projector in a 'slide show' together with other posters during the event.

EXAMPLES

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